
 305-904-3916

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 lizdelcarmen.com

 @itslizdc

EDUCATION

**Bachelor of Science in
Telecommunication — News**
University of Florida, May 2018
Gainesville, FL

SPECIAL RECOGNITIONS

**2021 Suncoast Regional
Emmy Awards Nominee**
Newscast - Daytime - Larger
Markets

SKILLS

- Bilingual (Spanish)
- Dalet Galaxy
- ENPS
- Adobe Premiere Pro
- Final Cut Pro
- Adobe Photoshop
- Hootsuite
- Social Media
- Camera Operating

Elizabeth Del Carmen

PRODUCER. STRATEGIST. STORYTELLER.

WORK EXPERIENCE

PRODUCER, WTVJ — NBC 6

Miramar, FL / Jan. 2019 - Present

- Produce the hour-long 4 p.m. newscast to include the day's top headlines in local and national news, breaking news, consumer, trending and feature stories.
- Coordinate crosstalk interviews with reporters and guests to create fresh and engaging content.
- Produce, organize and schedule original content from the anchors and on-air talent.
- Manage breaking news, live shots, timing and flow from control room.

ASSOCIATE PRODUCER, WTVJ — NBC 6

Miramar, FL / May 2018 - Jan. 2019

- Wrote and edited VOSOT's on deadline for the newscasts.
- Assisted in breaking news and latest news developments.
- Fill-in produced on the 4:30 a.m. and 5 a.m. newscasts.

ASSOCIATE PRODUCER, WCJB — TV20

Gainesville, FL / Aug. 2017 - April 2018

- Edited video and graphics on deadline for the morning, afternoon and evening newscasts.
- Published news stories in AP style to wjcb.com.
- Ran teleprompter during the newscast.

PRODUCING FELLOW, CBC-UNC DIVERSITY FELLOWSHIP

Raleigh, NC / March 2018

- One of 12 students from across the country chosen to participate in a five-day news broadcast fellowship led by WRAL and the University of North Carolina at Chapel Hill.
- Produced a three-block newscast with five live reporters.
- Wrote headlines, teases, anchor intros and VO's.

PRODUCTION INTERN, WTVJ — NBC 6

Miramar, FL / May 2017 - August 2017

- Wrote VOSOT's for the 11 p.m. newscast.
- Gave cues and time counts to anchors during the show.
- Communicated any changes or concerns from the control room to the studio floor.